

for Pía Liptak and Ryuko Mizutani

# Ice Flowers

(2008 Revised Version)

David Liptak

Slow, poised  $\text{♩} = \text{c. } 42$

Violin

Koto

*p* free and flexible rhythm

*p*

Violin staff 1: Treble clef, key signature of one flat (B-flat), first measure contains a whole note chord with notes G4, B-flat4, and D5. The staff continues with a series of notes and rests, ending with a fermata over a whole note chord.

Koto staff 1: Treble clef, key signature of one flat, first measure contains a whole note chord with notes G4 and B-flat4. The staff continues with a series of notes and rests, ending with a fermata over a whole note chord.

2

Vln.

Koto

*p* *mf* *p* *mf* *p*

Violin staff 2: Treble clef, key signature of one flat, second measure contains a whole note chord with notes G4, B-flat4, and D5. The staff continues with a series of notes and rests, ending with a fermata over a whole note chord.

Koto staff 2: Treble clef, key signature of one flat, second measure contains a whole note chord with notes G4 and B-flat4. The staff continues with a series of notes and rests, ending with a fermata over a whole note chord.

4

Vln.

Koto

*p* *mp* *p*

Violin staff 3: Treble clef, key signature of one flat, fourth measure contains a whole note chord with notes G4, B-flat4, and D5. The staff continues with a series of notes and rests, ending with a fermata over a whole note chord.

Koto staff 3: Treble clef, key signature of one flat, fourth measure contains a whole note chord with notes G4 and B-flat4. The staff continues with a series of notes and rests, ending with a fermata over a whole note chord.

5

Vln.

Koto

rit..... A Tempo  $\text{♩} = 42$

*p* *p* *p* *p*

Violin staff 4: Treble clef, key signature of one flat, fifth measure contains a whole note chord with notes G4, B-flat4, and D5. The staff continues with a series of notes and rests, ending with a fermata over a whole note chord.

Koto staff 4: Treble clef, key signature of one flat, fifth measure contains a whole note chord with notes G4 and B-flat4. The staff continues with a series of notes and rests, ending with a fermata over a whole note chord.