

- honoring the 150th anniversary of Claude Debussy's birth -

# Footsteps

David Liptak

The score is for the piece "Footsteps" by David Liptak, in 4/4 time with a tempo of quarter note = 74. It is marked "sustained, 'hidden'". The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Tam-tam, Vibraphone, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained, hidden passages. The piano part features complex textures with triplets and sustained chords. The strings play a rhythmic pattern of eighth notes, with the violoncello and contrabass playing pizzicato and arco. The vibraphone and tam-tam provide percussive accompaniment.

**Flute**: *pp* → *mp* (triplets), *mp* (triplets)

**Oboe**: *pp* → *mp* (triplets), *mp* (triplets)

**Clarinet in Bb**: *pp* → *mp* (triplets), *mp* (triplets)

**Bassoon**: *pp* → *mp* (triplets), *mp* (triplets)

**Horn in F**: *ppp* (con sord), *ppp*

**Tam-tam**: *ppp*

**Vibraphone**: *pp*, *pp*

**Piano**: *ppp*, *pp* (triplets), *ppp*, *pp* (triplets)

**Violin 1**: *ppp*, *p*, *ppp*, *mp* (sul pont), *ppp* (ord)

**Violin 2**: *ppp*, *p*, *ppp*, *mp* (sul pont), *ppp* (ord)

**Viola**: *ppp*, *p*, *ppp*, *mp* (sul pont), *ppp* (ord)

**Violoncello**: *ppp*, *p*, *ppp*, *mp* (sul pont), *ppp* (ord)

**Contrabass**: *ppp*, *p*, *ppp*, *mp* (Pizz), *ppp* (Arco)